

YOUNG VOICE

SCHOOL OF FOREIGN LANGUAGES

Sponsor: Foreign Language Department

Chief Editor: Shu Cong

Cousultants: Zhang Jian, Dean;

Assistant Editors: Yang Yugen, Liang Xian

Guan Zhenbin, Deputy Dean

Fu Mengmeng, Liu Zixiao

Staff Advisor: Song Laigen

Zhou Juan, Huang Yuxuan

The 14th Five Year Plan and The Long-term Goals For 2035

Zhu Li, aka' Julia, Business Administration-2

In March 2021, the fourth session of the 13th National People's Congress of China decided to adopt an outline of the 14th five-year plan for national economic and social development and the long-term goals for 2035.

The overall goals of the 13th five-year plan were to build a moderately prosperous society in an all-round way, while the 14th is upgraded to the long-term goal of 2035, which is to realize socialist modernization basically. Due to the long-term goals, the guiding ideology, principles and important tasks of the 14th five-year plan are also upgraded accordingly.

Xi Jinping proposed that China will strive for another 15 years from 2020 to 2035 to basically realize socialist modernization in his



report at the 19th National Congress of the CPC. To this end, China will improve its economic strength, scientific and technological innovation, the basic modernization of national governance system and governance capacity, national cultural soft power and the basic realization of equalization of basic public services.

The 13th five-year plan was the key to achieving the first Centennial goal, while the 14th five-year plan is the beginning of advancing towards the second Centennial goal. But no matter which plan it is, China will move forward towards realizing the great dream of rejuvenation under the leadership of the Communist Party of China.

NPC approves revision of Hong Kong's electoral system

Liangxian, aka' Amy, English -3

On the afternoon of March 11th, the fourth session of the 13th National People's Congress passed the Decision of the National People's Congress on Improving the Election System of the Hong Kong Special Administrative Region by an overwhelming vote, which is of great significance. It marks a new era for Hong Kong to realize the transformation from chaos to governance, to thoroughly and accurately implement the fundamental principle of "patriots governing Hong Kong" under the policy of "one country, two systems". The establishment and improvement of the electoral system with Hong Kong characteristics has officially started on the track and taken solid steps. The NPC decision has received warm welcome and support from all walks of life in Hong Kong in the past few days. Patriotic organizations and people in Hong Kong have spontaneously launched a positive joint signing action, actively expressing their joyful voice in support of this important decision of the NPC Standing Committee and their expectation and wishes for a prosperous future in Hong Kong. This was also to ensure that Hong Kong's policy of "one country, two systems" would return to its original intention and be stable and far-reaching, which safeguards national sovereignty, security and development interests in Hong Kong, and promotes the whole society to put the economic development back on track.



New Archaeological Discoveries in Sanxingdui

Wang Hong, International Economics and Trade-2

Sanxingdui Site is known as one of the most mysterious sites. Today, the excavation of cultural relics has started again. People's cognition of the world always needs to be overthrown and refreshed, and cultural relics archaeology is an important way of cognitive progress. We can't fully understand the mysterious world, but we can never give up further understanding of the world.

Sanxingdui site is located on the south bank of Yangtze River in the northwest of Guanghan City, Sichuan Province, covering an area of 12 square kilometers which has a history of 3000 to 5000 years.

On March 20, 2021, archaeologists extracted the remains of silk products invisible to the naked eye from the black ashes in the pit, indicating that ancient Shu was an important origin of ancient Chinese silk. With the continuous efforts of archaeologists, the newly discovered six "sacrificial pits" have been

excavated to the utensil level, and more than 500 important cultural relics have been unearthed, including fragments of gold masks, bird shaped gold ornaments, gold foil, painted bronze head portraits, giant bronze masks, bronze sacred trees, ivory, exquisite ivory carvings, jade Cong, jade ware, etc.

Up to now, it is reported that more than 50,000 ancient artifacts have been uncovered at Sanxingdui site since the 1920s. Sanxingdui has revolutionized people's understanding of how civilization developed in the ancient China. Without doubt, this find is bound to be another cultural and historical collision across time and space, full of surprises and heartbeats.



The Second Young Voice Forum

By Shu Cong, aka' Beisu, English-1

On the evening of March 25th, the second Young Voice Forum was held in the School of Foreign Languages in Hubei Polytechnic University, which drew a capacity crowd of 130, including Ke Ji, the deputy secretary of Foreign Languages Institute and Counselor Cai Lianyu. The theme of the lecture is "How to be an Efficient Lifelong English Learner", which aspires to enrich students' knowledge reserve and intrigue their interests on learning English.

In this digital age, students are inundated with excessive information, which stretches their learning enthusiasm and initiative too thin. What's more, some students are still accustomed to be spoon-fed, others

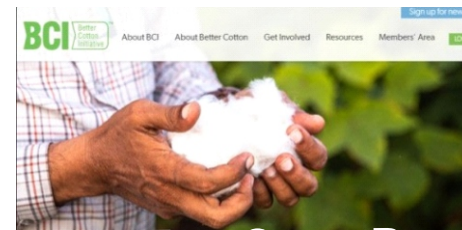
lose their destination in the learning process with wrong-headed methods. In order to lift students from the



plight, the content of the speech mainly consists of four aspects: how to take fully advantages of the Internet resources to learn English, how to leverage foreign journals to broaden our horizons, how to comb intellectual dot and how to adopt optimal learning methods.

Cheng Qing, the keynote

speaker of the lecture, is the monitor of English Class-1. Combined with her arduous learning experiences, she shared many sensible and efficient methods to students for the sake of helping them avoid many detours, resonating with audiences by standing in their shoes. Towards the end of the forum, Ke Ji summarized that the improvement and success won't be achieved overnight, and they are just a process of trial and error. Only when we are committed to lifelong learning and be a perpetual student, can we shoulder the mission of the age, representing the image of China to propagate her colorful culture and spread her positive voice.



H&M's Xinjiang Cotton Boycott

Yuan Tiantian, aka' Iris, Business administration-3

On March 24, H&M Group issued a statement saying that it would no longer source cotton from any suppliers in China's Xinjiang region. The action drew a backlash among Chinese netizens, resulting in the hot search list being occupied by the pertinent topics.

Recently, a number of e-commerce platforms such as Chinese tech titan Alibaba's Taobao have removed the H&M. In addition, many stars have released statements that has cancelled the cooperation with H&M brand. According to the statistics, H&M Group currently works with more than 350 manufactures in China in order to provide Chinese and global consumers with appeal products consistent with principles of sustainable development. But after this incident, H&M has basically no place to stay in China. It is impossible for Chinese to stand it reap benefits in China on the one side and smear China on the other.

H&M group's behavior is seemingly under the banner of safeguarding human rights, but actually bears its "ulterior motives", aiming to destroy the development space of Chinese enterprises and workers. China has a huge market and more open posture to welcome all foreign enterprises to invest in China, but the key bottom line, being respectful to facts rather than spreading malicious rumors, can not be offended. China's determination to maintain Xinjiang's development and to stabilize national unity keep unflinching!

Xu Mengmeng

By Shu Cong, aka' Beisu, English-1

The regional final of the 23rd FLTRP (Foreign Language Teaching and Research Press) Epic Cup National English Debating Contest drew to a successful end on April 17th, with approximately 200 competitors from 96 colleges participating. Through the fierce competition over the course of one and a half days, Xu Mengmeng, a student from English Class 1, Grade 2018 in Hubei Polytechnic University, won the third prize under the guidance of Zhang Guojian, the tutor of the debate team.



As a proverb says, Rome was not built in a day. It took her two years to hone her language and debating skills. By saying that, she took advantage of her spare time to join in competitions, which ranged from small-scale school events such as dubbing and speech contests to high-profile campaigns outside school. Had it not been for her unremitting efforts since she was a freshman, she wouldn't have scored extraordinary achievement. "One of the obstacles in the competition is the teamwork, but it's just a fly in the ointment in this competition," Xu Mengmeng said. The competition adopted the British parliamentary system, which called for cooperation and resilience of the participants. Influenced by the pandemic for half of the year, she couldn't reach a mutual tacit understanding with her partner that well, which to some extent, abated her debating. However, she argued against them composedly with her clear logic even though they were confronted with a barrage of questions from opponents.

As Louis Pasteur once put, "Chance favors only the prepared mind." The experience of Xu Mengmeng confirms the truth that hard work pays off.

A Heroine of Education in Mountains

Chu Xinyi, aka' Lisa, Business English -1

Zhang Guimei, 63 years old, has been committed to the education cause in the poverty-stricken mountainous areas of Yunnan Province for decades. She founded the first free girls' high school in China. Her school has created a "miracle of education" in China.



With too much gratitude for the help of the local residents when she had been diagnosed with cancer, she strove to establish a senior high school to offer free education for girls. She stays true to her mission to change the fate of girls in the mountains. "I want the children in the mountainous regions to enter prestigious colleges such as Tsinghua University and Peking University," she said. During the

12 years since the school was founded, over 1,600 girl students have graduated and received higher education, including prestigious ones such as Wuhan University and Xiamen University.

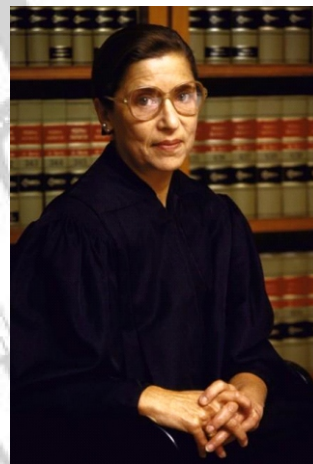
The achievements came at the cost of Zhang's health. She is battling more than 10 diseases, such as emphysema and cerebellar atrophy. Six years ago, she stopped teaching due to her poor health. When asked why she made every effort to help girls in the mountains receive better education, Zhang replied, "I believe it is essential for girls to receive education as it will break the vicious circle between uneducated mothers and uneducated children. She won the Touching China Awards 2020. At the award ceremony, because of the joint pain, her hands were covered with plaster. The award words say, "Nature strikes you with snow, but you return it with singing. Fate puts you on the cliff, but you feed it with fragrance... You are a laurel on the edge of the cliff or a plum in the snow."

Ruth Bader Ginsburg

Sun Changyan, aka' Shawn Sun, Environmental Science and Engineering 1

Ruth Bader Ginsburg (1933-2020) was an associate justice of the Supreme Court of the United States from 1993 to 2020. She was also the second woman to serve on the Supreme Court. She was a steadfast, brave and intelligent fighter in the eyes of feminists. Ginsburg was a strong woman who broke away from the social discrimination of women. Once, on the way to the library, she was left outside the door just because she was a woman. After graduation, Ginsburg was not accepted by New York lawyer circle despite of the rue value of her resume, Even so, she stood at the top of the society with far more perseverance, and determined to find a way out for women. Since Ginsburg made up her mind to defend women's rights, she

participated in hundreds of debates. Just like Atticus determined to defend Tom in *to Kill A Mocking Bird*, Ginsburg did not hesitate to fight for woman's rights. "I ask no favor for my sex. All I ask of our brethren is that they take their feet off our necks," said Ginsburg.



"Lipstick Devil" — Li Jiaqi

Wang Can, aka' Tina, Education-2

Li Jiaqi, born in Hunan Province and graduated from Nanchang University, is a famous beauty blogger and a member of Shanghai Youth Federation.

After graduating from Nanchang University, he started from L'Oreal counter makeup artist and sales, and officially entered the makeup live broadcast industry in 2015. During the live broadcast, he attracted the audience to buy products by means of personal sales language, live broadcast time limit and gifts. On February 28th, 2021, he won the Weibo Hot Person of the Year Award in 2020 Weibo Night. Li Jiaqi became a "lipstick devil", to a great extent, because he was very strict with himself. In a live broadcast, 380 lipsticks were tested on his lips. Ordinary people are prone to laziness, but the excellent seldom give themselves excuses because they know that only by being hard on themselves can they be closer to success.



Li Jiaqi's experience has verified a proverb again, "No cross, no crown". Before the opportunity comes, a man must learn to kneel down like a patient hunter, so that he can make a big splash in the future!

Zhao Yiman

Sun Changyan, aka' Shawn Sun, Environmental Science and Engineering 1

Zhao Yiman is a Japanese hero, whose support to countless amazing academic student. She studied in and Moscow Sun Yat-lots of Marxist thought. Party of China and journey in 1926. During Communist, she went local anti-Japanese targeted by the enemy. female soldier was



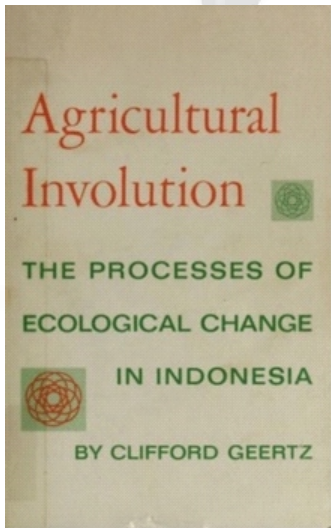
cover the retreat of comrades. Enemies tortured her to the utmost for key intelligence, but she was rooted in her revolutionary spirit and denounced the enemy's crimes. When they found that they couldn't get any information from her, the enemy decided to execute her. And then, a revolutionary pioneer left us behind. It is not Zhao Yiman's ending but the sublimation of her spirit. As Miguel de Unamuno, a famous writer and philosopher, says, "It is not belief that makes martyrs, but martyrs that make beliefs."

famous Chinese anti-existence provides spiritual Chinese. Zhao Yiman had achievement when she was Huangpu Military Academy sen University, accepting She joined the Communist began her revolutionary her nine years as a under ground and led the struggle. And then she was In November 1935, the injured and arrested to

The Origin of "Involution"

Liu Xinbei, aka' Freda, English-1

Recently, the word "involution" has become a spotlight on the Internet. Although it is a common parlance among the public, few people tend to delve into its origin. "Involution" initially derives from American anthropologist Clifford Geertz's work, *Agricultural Involution: The Processes of Ecological Change in Indonesia* (1969). In the book Geertz examines the rice agriculture in Java, where both the external economic demands of the Dutch rulers and the internal pressures due to population growth led to intensification rather than change. According to Geertz, after a social or cultural model reaches a certain form at a certain stage of development, it stagnates or cannot be transformed into another advanced model. For the individuals, they make more efforts for limited resources, but their "income-effort ratio" declines.



At present, "involution" has also been used in many fields. A typical example is "state involution", as elaborated in Prasenjit Duara's *Culture, Power, and the State: Rural North China, 1900-1942* (1988), studies how the expansion of the Republican state power was ultimately and paradoxically responsible for the revolution in China as it eroded the foundations of village life, leaving nothing in its place. Another example is the involution at colleges. The college students' GPA ranking is becoming white-hot when it counts for awards, postgraduate recommendation and so on. Moreover, for the graduates hunting for jobs, the priority is given to the government, schools and the state-run enterprises in the post-epidemic era.

Who is FEARMONGERING?

Li Jiaqi, aka' Chloe, English-1

Some social media are fear-mongering, rather than spreading knowledge:

"Never lag behind at the starting point."

"If you don't come, I'll train your child's competitors."

One negative impact is disturbing. It is the depression among adolescents. As indicated by China National Mental Health Development Report (2019-2020), the detection rate of depression among adolescents is 24.6%, and more than 10% of high school students are severely depressed.

The fearmongers also feeds at trough of job hunting and career promotion. For example, a WeChat official account published an essay titled *Mobike Founder Cash out 1.5 billion: Your Peers are Abandoning You*. As a consequence, the article flooded the screen because the readers were fermented by it. It is a question whether to the earn a living in big cities and dare not being dismissed, or to "lie flat" in the small cities and abandoned by peers. The readers are more prone to the

sense of "loser". The knocked confidence is more intense when they are in the shadow of the pandemic.

Anxiety is the best business of our time. In order to attract readers' attention, the unscrupulous social media extremely magnify some social phenomena. It tries to let us believe that even we make full effort but nothing works, then draws a conclusion, like "impoverished families can hardly nurture rich sons" and so on. The negative tone may dishearten us.

"Worry is like a rocking chair. It gives you something to do, but it doesn't get you anywhere."



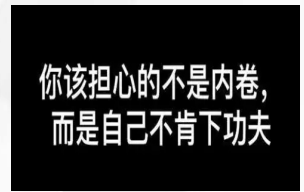
Some Negative Effects of Tik Tok

Lanlin, aka' Popcorn, English-1

Chinese people from all walks of life, be they office workers, stay-at-home moms or elite university students, have all discovered their daily life could be accurately described by a buzzword—involution. The term was even shared by Qin Gang, Chinese Ambassador to the United States, with Americans to illustrate what is going on in his country. Chinese are being conscious of the inevitability when it is contributed by the following factors—the inexhaustible resources, the dramatic social structure change, the fueling of capital, the tradition of competition in the East Asia, etc. Then, how do we deal with getting into hot water of involution? Enhance our competence! Only by doing so can we rid ourselves of the devour of involution. Competition is

ubiquitous in both the past and the present. Nevertheless, provided that we are professionals in a certain field, we may possess many more options. Furthermore, we should change our attitude toward involution. In a sense, involution is a hound dog that chases the sheep. Under that circumstance, we may supervise and urge ourselves to develop. In a word, it is self-optimization.

Although involution is a pitfall which the majority of people unconsciously fall trapped in, we still should spare no effort to struggle against the negative effect of it rather than drift with the current.



Involution or Catfish Effect:

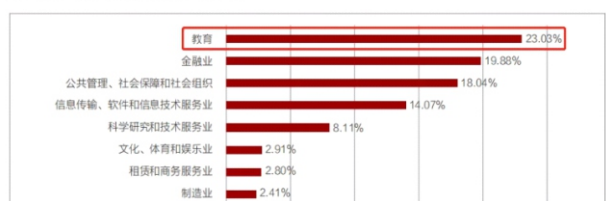
Top Universities Graduates into Educational Institutions

Shao Hanjie, aka' Jacky, English-1

2019 REPORT OF EMPLOYMENT QUALITY
北京大学毕业生就业质量年度报告

• 就业单位行业分布

在所有签订三方协议就业的毕业生中, 83.13%的毕业生签约就业集中在教育、金融业、公共管理、信息传输、科学研究和技术服务业等行业。



According to the annual reports on graduate employment of many universities, it is easy to find that education has become a favored industry for college graduates, even including those from the top universities. Peking University is a case in point. The percentage for education industry stands at the top, over 23%, bigger than that of finance. And it indicates that the graduates prefer the stability when we also take the third choices into account (public institutions, 18.04%). In the meantime, such educational giants as GOTU, TAL and 51Talk gained favor of venture capital. They seized the opportunity to recruit graduates from the key universities as a gimmick for enrollment.

Then is it an involution or catfish effect? On the one hand, it seems to cause a catfish effect, which can be deemed as an incentive for their peers in the same industry. On the other hand, those highly educated graduates meet the expectations of educational institutions for "reputable teachers" who own "superb" test-taking skills and who even become the "walking billboard" to attract customers, even though some are not suitable for teaching. It will bring vicious competition within the industry, leading to involution.

The Rise of Slow Rhythm of Life

Shu Cong, aka' Beisu, English-1



which is an academic term for the process when extra input no longer yields more output. For instance, many IT white collars grudge against their "996" regime, a work schedule of 9 am to 9 pm, six days a week without extra bonus. Confronted with these undesirable woes of involution, a burgeoning slow rhythm life-style is catching on.

Li Ziqi is a representative. As a food blogger, the elegant girl in her crown braids and traditional attires presents her slow life through

recording the self-sustaining skills such as cooking, embroidery and making furniture in her village. Most viewers find their long-lost inner peace when they startlingly discover an idyllic life with slow rhythm and picturesque landscape.

The popularity of her bloggers arises from the depressing lifestyle that the modern citizens who are occupied by sedentary work or being inundated with information on social media. We hope that people can embark on pursuing a new life with slow rhythm someday. Or at least, they can make a balance between the involution and the slow rhythm. Just as W. B. Yeats murmurs,

I will arise and go now, for always night and day,

I hear the lake water lapping with low sounds by the shore;

While I stand on the roadway, or on the pavements gray.

I hear it in the deep heart's core.

Queen's Gambit

Liu Qiqi, aka' kay, Material -1
Zhang Zhining, Material -5

Beth, the heroine of *Queen's Gambit*, is an orphan who is obsessed with drinking, drugs and stealing. Her original family is a big mess. Her mother had high IQ but drank too much and then committed suicide. Her Father remarried. She went to the orphanage after her mother's death. But fortunately, Beth has a talent for chess.

In addition to the talent of chess, by virtue of her persistence, she can push around the men who once looked down on her. For example, the two male protagonists who are constantly defeated by her but have the same goal. Finally, she walks briskly on the road of Moscow, playing chess for her, not just "win" and "safe", but the love of wholeheartedly to looking forward to.

If talent is a gift, then hard work is the hand that opens it. In this teleplay, we not only find a genuine girl, but also see the love and the truth of life from ordinary people. Only when we feel love from all aspects of our lives can we probably checkmate.



My Sister

Wang Lili, aka' Nini, Primary Education-1

My Sister, released on April 2nd, tells about two siblings who grow up in a patriarchal family environment. They were indifferent and alienated, but after their parents passed away in a car accident, the elder sister re-realized the deep affection, faced with the choice of raising her younger brother or pursuing an independent life.

The accident is the beginning of misfortune, followed by many difficulties including the split of the family. What should the sister do? Her dilemma is the core point of the movie and represents the gruesome reality of the women in China. Consequently, the plots of the movie find an echo in the audience.

In China, the preference for sons over daughters was ubiquitous. It was generally acknowledged that the elder sisters were supposed to take good care of younger brothers, even if she was also a child craving for love. What the

director and screenwriter want to convey in this film is not criticism, but a kind of demonstration—what is the pain that the girl experiences in this predicament. It is a microcosm of the girls who were born and raised in a special context.



Three Billboards

Zhang Hongli, aka' Aviva, Categories of English-3

Three Billboards was released in 2018 and received many reviews. Its director is Martin MacDonald.

It tells that a mother who turns against the world to find out who killed her daughter. She rents three billboards to challenge the sheriff in charge of the case. It sets off a storm in the town, where many characters have been involved in a bloody, violent dispute. In this movie, we see people learn to understand, love and forgive in the midst of conflict and misunderstand. Two people at loggerheads become friends eventually. As it says in the

movie, "anger breeds anger if it is not expressed". The film ends with an open ending which is thought-provoking, and could make us have a better understanding of one saying, "justice will be late, but not absent."

Although it failed to win the 90th Academy Award, it still won the Best Screenplay Award at the 74th Venice International Film Festival, the Best Drama and the Best Screenplay Awards at the 75th Golden Globe Awards, and many other honors, which have witnessed the success of the movie.



Hi, Mom

Zhu Shiyu, aka' Yesure, Water Supply and Drainage Science and Engineering-1

After the outbreak of the pandemic, Chinese film market has been a burst of new power—*Hi, Mom*. The hit makes the cross-border director Jia Xiaoling receive the extraordinary honor—the highest grossing female director in the world. It captivated the crowd at the premiere and it occupied more than a dozen Weibo hot searches. *Hi, Mom* tells the story of Li Huanying's youth, based on the mother of director Jia Ling, through time travel and flashbacks. In the movie, many details of our life to the neglect of the love of parents are presented to the audience in the most touching way. Jia Xiaoling, the protagonist, may never know that



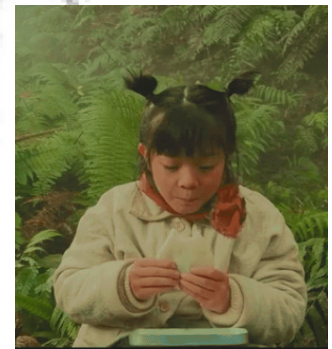
Li Huanying, in order to save a few dollars of bus fare, regardless of her legache to walk more than ten miles home and to send her children to study in a distant place in person. One of the most eye-catching things about the movie is the twist at the end because it pulls the audience into the scene once again, and it breaks the traditional time-travel genre. From a black-and-white part to color audio-visual image, the film presents the nostalgic flavor of the 1980s in China to the audience. The audio-visual fantasy seems to take the audience on a journey and also reminds them of cherishing the parental love.

A Nian

Feng Xinyue, aka' Lily, English-4

A Nian, directed by Lulu Wang, the 2020 Golden Globes nominee for Best Foreign Language Film, *The Farewell*, was shot using an iPhone 12 Pro Max, the latest Flagship Smartphone of Apple. It shows the director's good grasp of Chinese culture.

A Nian tells the story of a little girl Ting and the beast called "Nian". Ting is endowed with wonderful ideas, and she always asks "why". By coincidence, she finds out the beast in the mountain, who has been misunderstood for many years. Then they experience growth together. Through this short film that blends magic and reality, Apple tells a story full of childlike interest this year, which arouses people's resonance for family education. Such a story is based on a legendary image, the beast "Nian", who appears in the folklore of



the Chinese Spring Festival. This movie refreshes people's memory of the flavor of the New Year.

In this New Year film, Apple borrowed a fairy tale from traditional Chinese culture to recount a child's wonderful journey, encouraging people to explore the unknown of the world with curiosity. What is beyond the "mountain" is known by those who climb it.